



ORGANIC TEXTURES

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A new dimension

We were in pursuit of a new marble dimension, **authentic**,
unique and with an irreplicable character.

We climbed the peaks of the **Apuan Alps** and let ourselves be inspired
by these inaccessible places. Today we share this encounter with you...





Is it possible
to envisage a different
marble expression?

With new eyes we have read the **nature mysteries** wrapped in the landscapes around us, as if they were real works to be **unveiled**.

The Apuan Alps are our landscapes, the hidden caves inside and the mountain paths that lead to evocative **panoramas**.

This book of nature inspires a new way of conceiving stone as fundamental element of the **architectural space**.



Let us discover
together how we
transformed the
text of nature into
architecture.



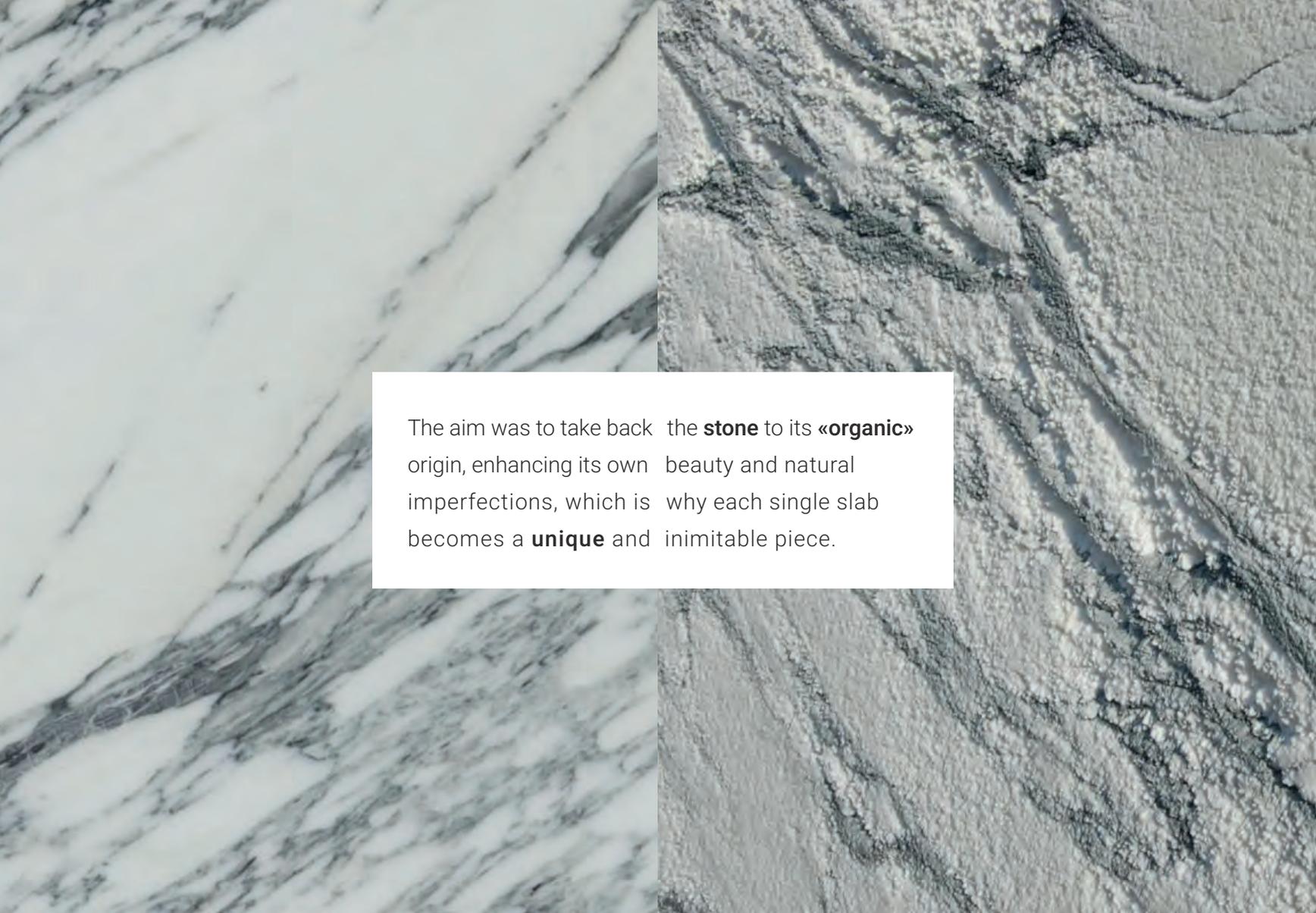
An extraordinary
perception:

organic textures

We have grown used to look at natural stones with polished finishing thinking:
“this is marble”.

It is an artificial process, as **in nature a «polished» stone does not exist**.

It is something that we created since the Roman Era, merely to give a sense of luxury
to marble. However, what is luxury nowadays?



The aim was to take back the **stone** to its «**organic**» origin, enhancing its own beauty and natural imperfections, which is why each single slab becomes a **unique** and inimitable piece.

We get into the mountain, a huge monolith of marble where for centuries our men have quarried blocks of white Arabescato.

All around us, huge marble walls and ceilings draw shapes and signs that allow us to perceive the real sense of marble: **the natural surfaces of stones.**

Organic textures represents a new concept of stone...

a different way to look at the finishing and at the aesthetics of marble has nested in our hearts.



Welcome to [organic textures](#):

the new way of living marble expression

This is where we came from for realizing our ORGANIC TEXTURES COLLECTION: directly from the quarry, our **neverending source of inspiration.**



We have enhanced a distinctive element of nature into the finished product.

Processing of natural stone is intended to make material functional to human needs, although only a wise and innovative transformation can do it while **preserving the very essence of nature in material.**





Ancient Caves

Graffiti

When entering a cave, curiosity and uncertainty echo as one within you, graffiti will be your guide.

Follow the path traced on the rocky walls, blazed by winds raising from the sea to blow through the rocky caves of our mountains.

A work of carvings and features full of mystery and captivation like the caves that nature created and that mankind has inhabited together with his own imagination.

"The cave you fear to enter holds the treasure that you seek."

Joseph Campbell

Arabescato Corchia

Suggested use:

Interior wall cladding

	MEAN VALUE	ST. DEV.
Water absorption	0,17%	0,01%
Open porosity	0,4%	0,04%
Apparent density	2710 Kg/m ³	5,5 Kg/m ³
Flexural strength		
[IN NATURAL CONDITIONS]	13,9 MPa	3,2 MPa
[EN 12371-03 EXPOSED TO 48 FROST CYCLES]	13,5 MPa	1,5 MPa
Compressive strength	86,8 MPa	4,8 MPa



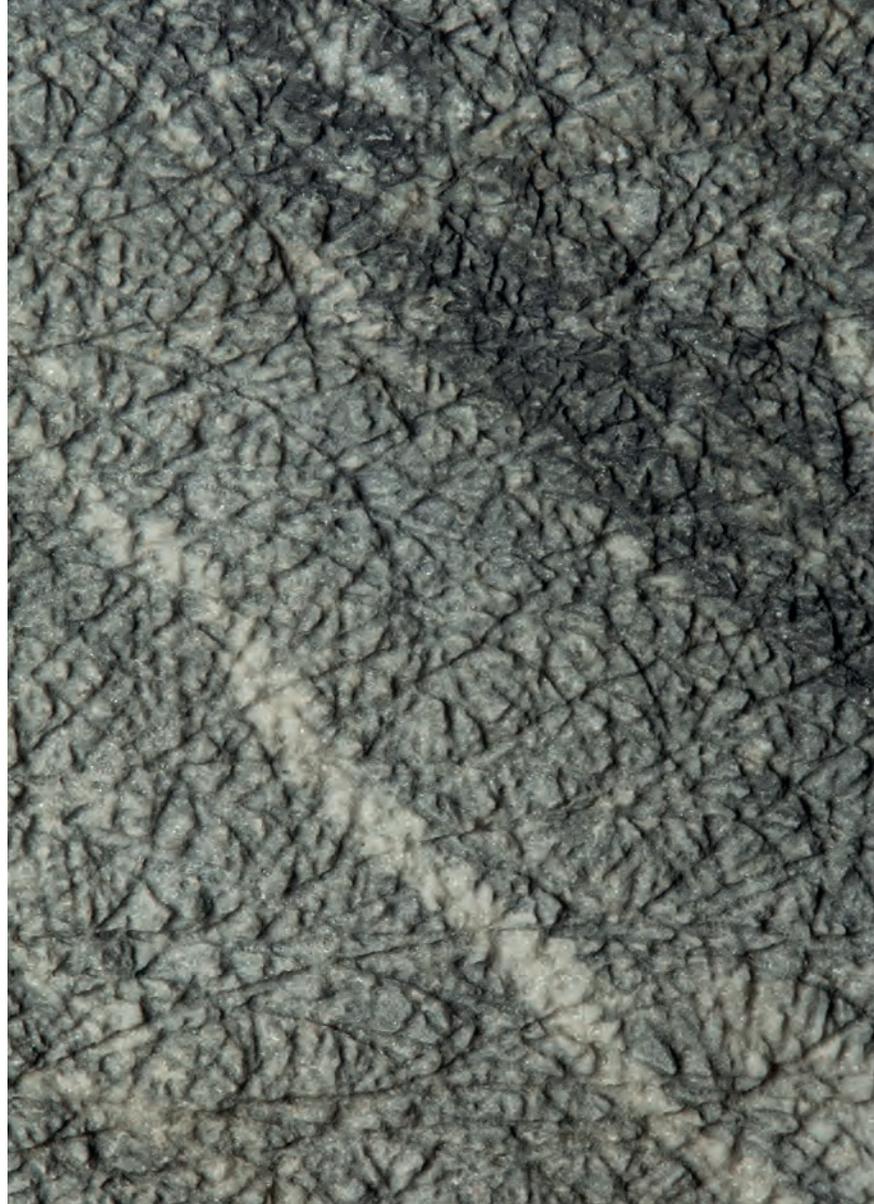
Blu Gioia

Suggested use:

Interior wall cladding

Exterior wall cladding

	MEAN VALUE	ST. DEV.
Water absorption	0,17%	0,01%
Open porosity	0,4%	0,02%
Apparent density	2700 Kg/m ³	0,0 Kg/m ³
Flexural strength		
[IN NATURAL CONDITIONS]	12,0 MPa	1,6 MPa
[EN 12371-03 EXPOSED TO 48 FROST CYCLES]	9,7 MPa	1,7 MPa
Compressive strength	98,1 MPa	8,8 MPa



Nero Assoluto

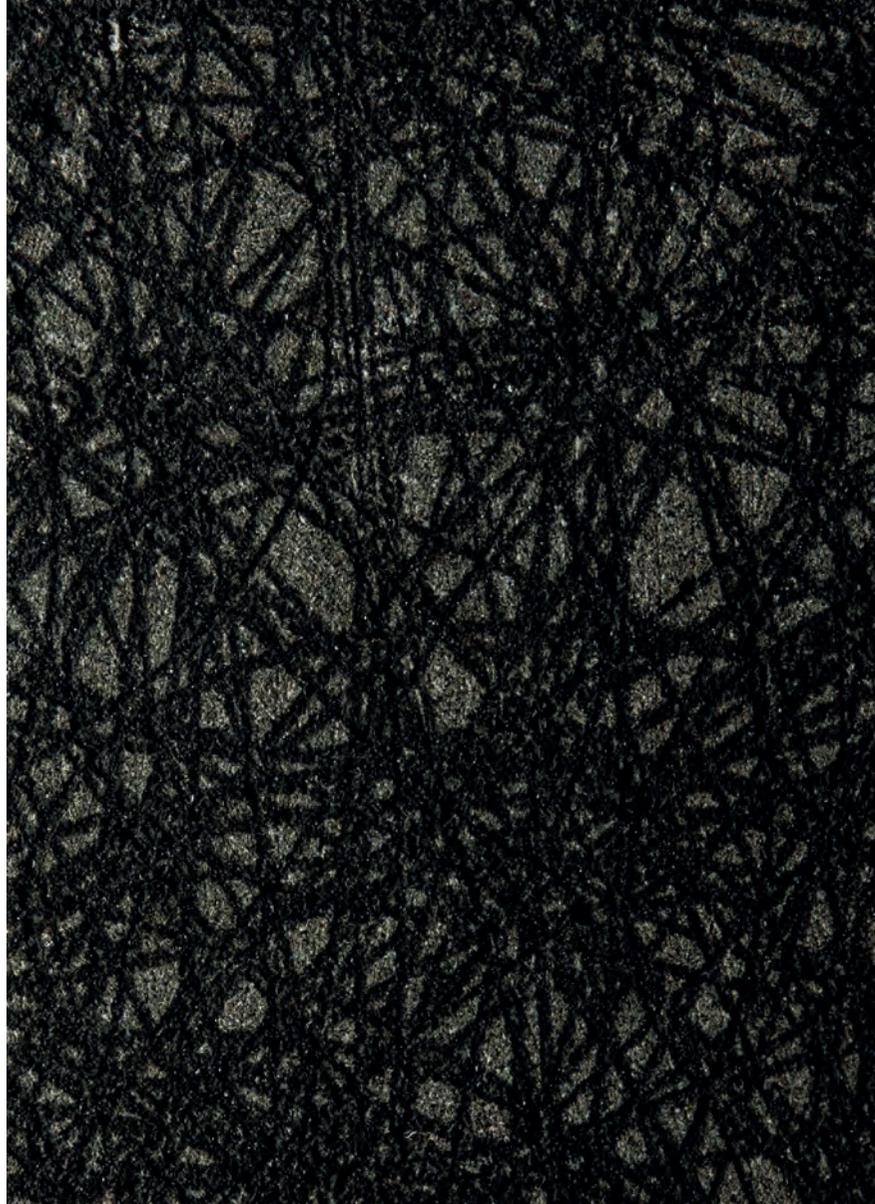
Suggested use:

Exterior flooring

Interior wall cladding

Exterior wall cladding

	MEAN VALUE
Water absorption	0,2%
Open porosity	0,4%
Apparent density	3080 Kg/m ³
Flexural strength	32,0 MPa
Compressive strength	337 MPa





New
Planets

Moonface

We are all searching for sheer excitement, like the enchanted gaze of those who contemplate a full moon in a starry sky, to let ourselves be cherished by the profound peace of summer nights.

The reflections on this surface are reminiscent of the moonlight, creating gentle reflexes to reveal a finely drawn surface.

*"The moon passes
In splendour through its central
heavens"*

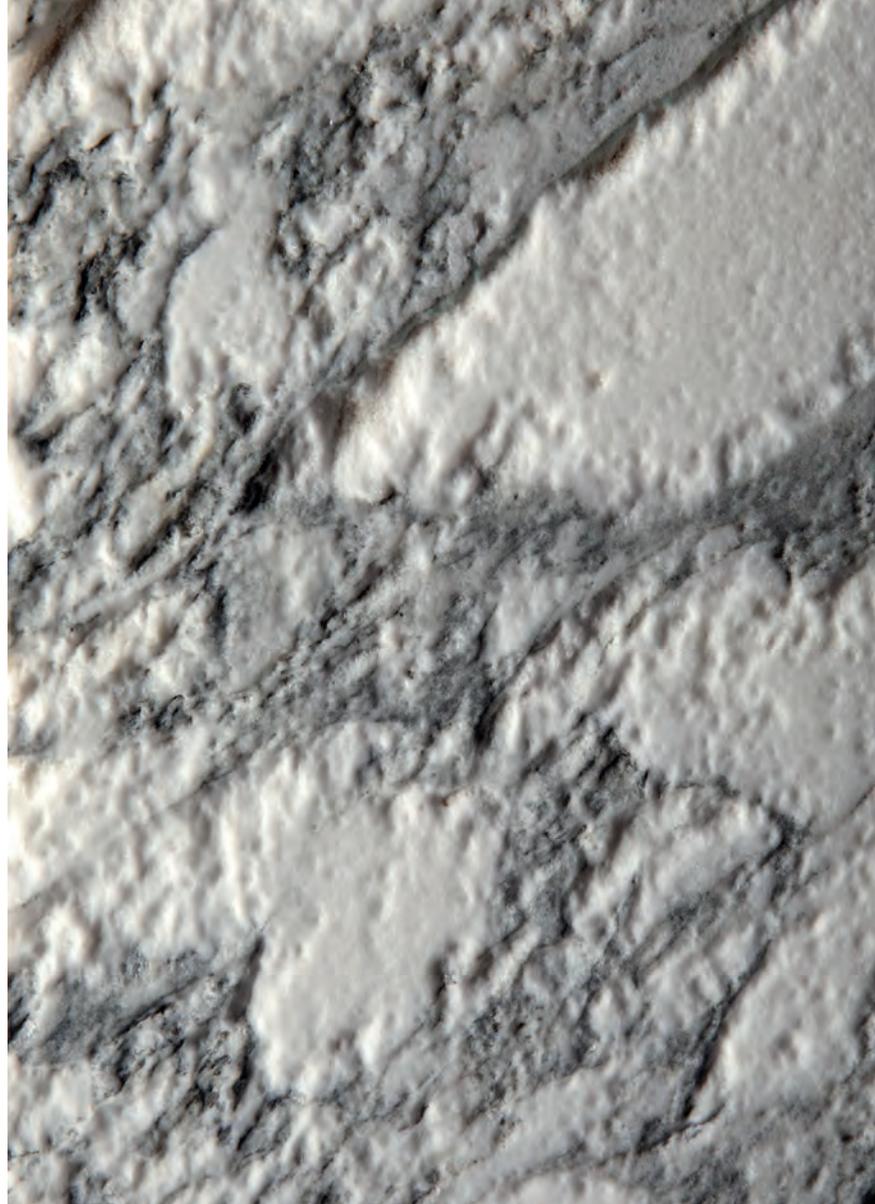
Masaoka Shiki

Arabescato Corchia

Suggested use:

Interior flooring
Countertops

	MEAN VALUE	ST. DEV.
Water absorption	0,17%	0,01%
Open porosity	0,4%	0,04%
Apparent density	2710 Kg/m ³	5,5 Kg/m ³
Flexural strength		
[IN NATURAL CONDITIONS]	13,9 MPa	3,2 MPa
[EN 12371-03 EXPOSED TO 48 FROST CYCLES]	13,5 MPa	1,5 MPa
Compressive strength	86,8 MPa	4,8 MPa

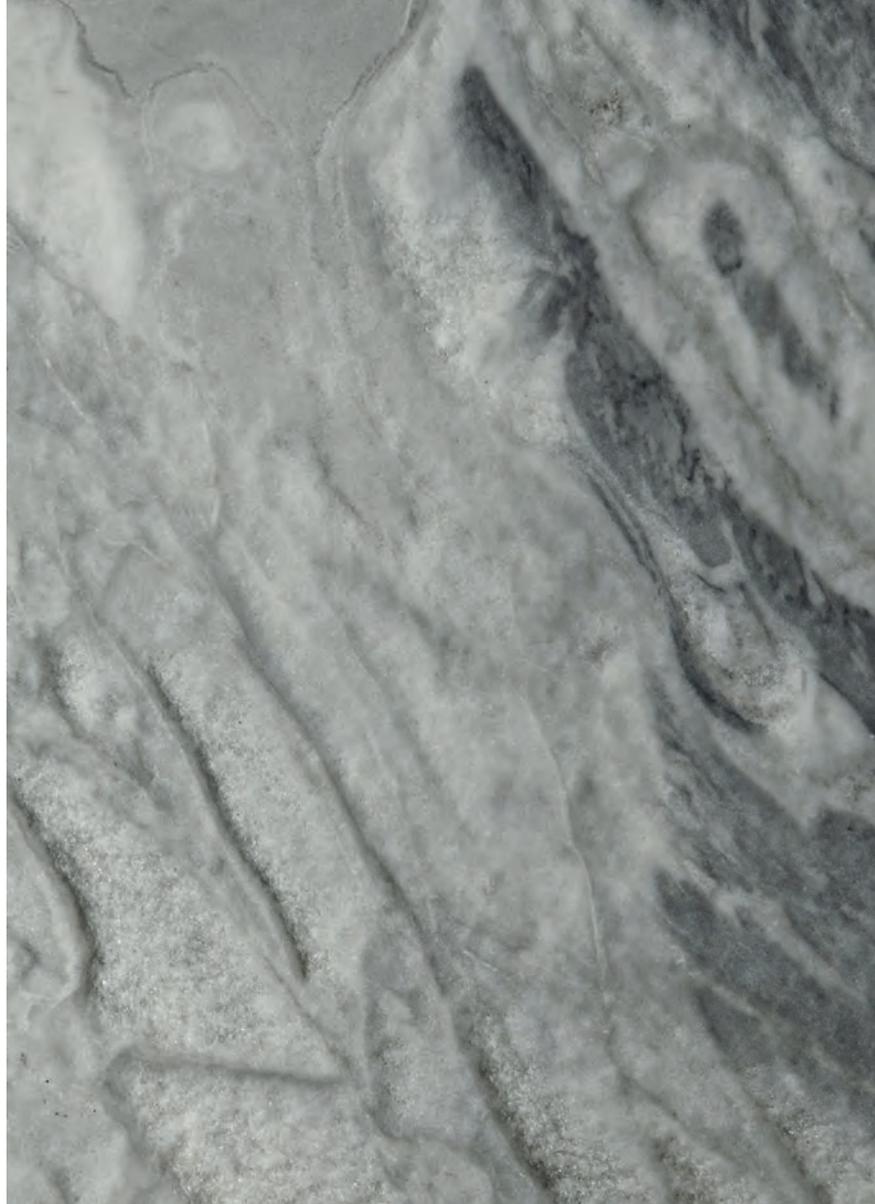


Blu Gioia

Suggested use:

Interior wall cladding
Exterior wall cladding
Countertops

	MEAN VALUE	ST. DEV.
Water absorption	0,17%	0,01%
Open porosity	0,4%	0,02%
Apparent density	2700 Kg/m ³	0,0 Kg/m ³
Flexural strength		
[IN NATURAL CONDITIONS]	12,0 MPa	1,6 MPa
[EN 12371-03 EXPOSED TO 48 FROST CYCLES]	9,7 MPa	1,7 MPa
Compressive strength	98,1 MPa	8,8 MPa



Calacatta

Suggested use:

Interior flooring
Countertops

	MEAN VALUE	ST. DEV.
Water absorption	0,14	0,00%
Open porosity	0,4%	0,04%
Apparent density	2710 Kg/m ³	4,1 Kg/m ³
Flexural strength		
[IN NATURAL CONDITIONS]	5,6 MPa	1,9 MPa
[EN 12371-03 EXPOSED TO 48 FROST CYCLES]	4,0 MPa	1,3 MPa
Compressive strength	87,0 MPa	10,2 MPa



Bianco Carrara

Suggested use:

Interior flooring
Exterior flooring
Interior wall cladding
Exterior wall cladding
Countertops

	MEAN VALUE	ST. DEV.
Water absorption	0,11	0,01%
Open porosity	0,3%	0,02%
Apparent density	2710 Kg/m ³	4,1 Kg/m ³
Flexural strength		
[IN NATURAL CONDITIONS]	18,1 MPa	1,2 MPa
[EN 12371-03 EXPOSED TO 48 FROST CYCLES]	15,6 MPa	2,3 MPa
Compressive strength	127,3 MPa	6,7 MPa





Living
Rocks

Scultura

The force of nature shaping itself: listen to the howling of wind and the gurgling of water sculpting the stone, giving it a unique character, alive and self-narrating.

The unevenness of marks creates a rough and perceptible body, light and shadow play with material, emphasising unexpected contrasts.

Elements harmonize together to give life to the symphony of stone.

"Sculpture gives soul to marble."

F. R. de Chateaubriand

Matrix

Suggested use:

Interior wall cladding

	MEAN VALUE
Water absorption	0,26%
Open porosity	0,71%
Apparent density	2778 Kg/m ³
Flexural strength	12,94 MPa
Compressive strength	118,8 MPa



Nero Angola

Suggested use:

Interior wall cladding
Exterior wall cladding

	MEAN VALUE
Water absorption	0,10%
Open porosity	0,30%
Apparent density	2790 Kg/m ³
Flexural strength	12,4 MPa
Compressive strength	138 MPa



Zebrino

Suggested use:

Interior wall cladding
Exterior wall cladding

	MEAN VALUE	ST. DEV.
Water absorption	0,13%	0,01%
Open porosity	0,5%	0,24%
Apparent density	2720 Kg/m ³	5,5 Kg/m ³
Flexural strength		
[IN NATURAL CONDITIONS]	20,9 MPa	1,5 MPa
[EN 12371-03 EXPOSED TO 48 FROST CYCLES]	16,6 MPa	1,2 MPa
Compressive strength	72,7 MPa	9,1 MPa



A new language back to nature

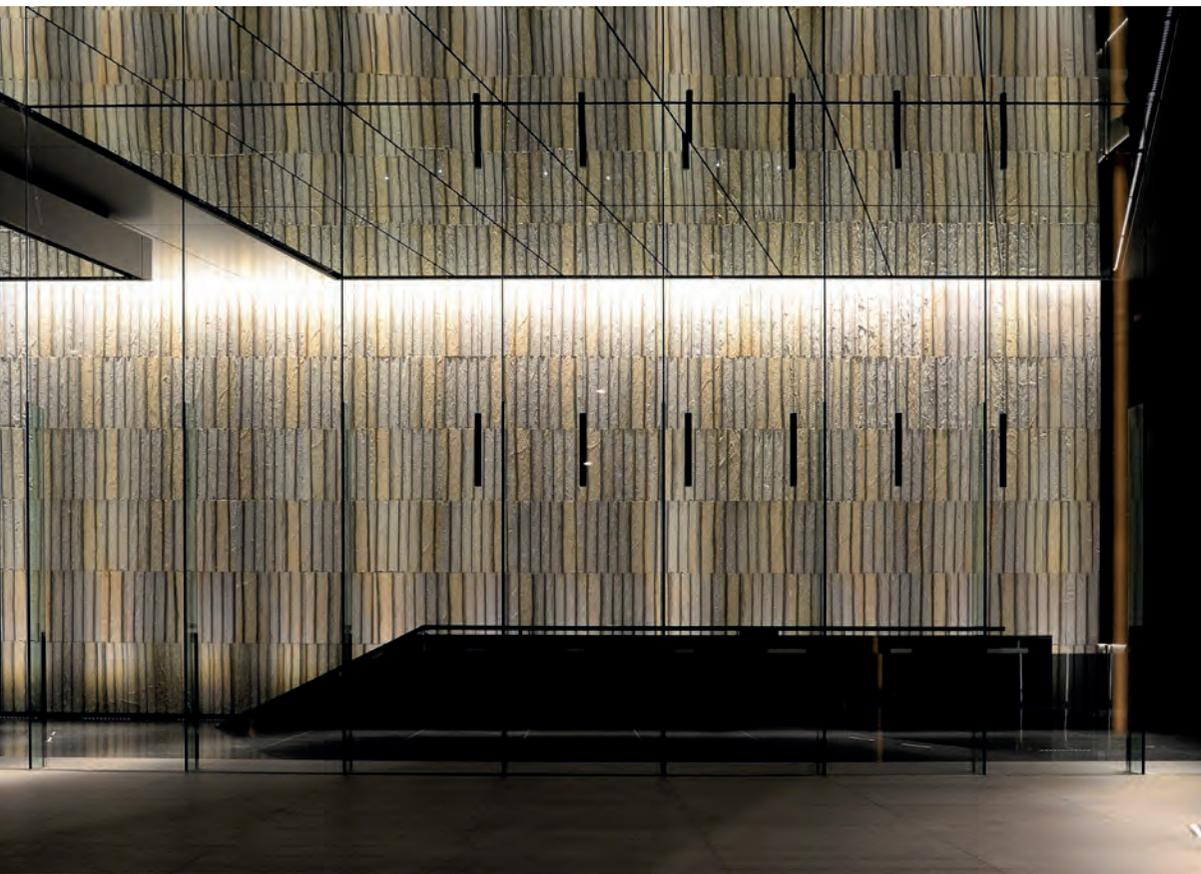
Organic textures projects

organic textures



Organic textures
is our statement
for a life based
upon authenticity,
uniqueness and
beauty of nature's
character.

Park Plaza - Torre Tres,
Mexico City







Private villa concept,
Arabescato Corchia Moonface





Open space bath,
Blu Gioia Graffiti





Premium Boutique,
Nero Angola Scultura





Apartment entrance,
Bianco Carrara Moonface

Available Sizes



7,5x100 cm



10x100 cm



20x50 cm



75x75 cm



15x100 cm



20x100 cm



60x120 cm

For custom made sizes, please contact info@savema.com

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